

kaitlvnbover23@gmail.com www.kaitlynboyer.com

AEA-ELIGIBLE

Eyes: Brown Hair: Black Voice: Mezzo (C3-Bb5)

THEATER

Are You There? (WP)

FLEX (WP)

Once On This Island Cyrano de Bergerac

Deux Femmes on the Edge

de la Revolution A Christmas Carol The Sensational (WP)

O Ezili! Seven Guitars Titus Andronicus

Visible

The Beaux' Stratagem The Eumenides The Winter's Tale In The Blood Spring Awakening

Whitney Houston/Ensemble

Referee

Papa Ge u/s (performed) 2nd Cadet/Ensemble

Cecile/Ezili

Freda/Cecile

44th Humana Festival | dir. Robert Barry Flemming 44th Humana Festival | dir. Delicia Turner Sonnenberg Actors Theatre of Louisville | dir. Robert Barry Flemming

Guthrie Theater | dir. Joseph Haj

The Playwrights' Center | dir. Aaron Todd Douglas

Actors Theatre of Louisville | dir. Drew Fracher Sophia/Petunia/Forrest Actors Theatre of Louisville | dir. Cara Hinh Cassandra

Actors Theatre of Louisville | dir. Janelle Renee Dunn

Guthrie Program | dir. James Williams Vera Aaron the Moor Globe Theatre | dir. Simon Scardifield Dianna The Playwrights' Center | dir. Joel Sass Guthrie Program | dir. Randy Reyes Dorinda Furv Guthrie Program | dir. Markell Kiefer Guthrie Program | dir. Steve Cardamone Paulina/Mopsa Bully/Welfare Lady Guthrie Program | dir. Bruce Roach Martha Dangerous Prodouctions | dir. Tyler Olsen

(WP)- denotes a world premiere

MUSIC

Oh Well (film) Dir. of Composition Cafe Rapport Productions | dir. Tori Johnson The Eumenides Guthrie Program | dir. Markell Kiefer Composer

TRAINING

The Playwrights' Center Artistic & Administrative Apprenticeship

Hannah Joyce, Julia Brown

Professional Training Company at Actors Theatre of Louisville

Robert Barry Fleming, Christine Albright-Tufts, Jonathan Ruiz

WORKSHOPS: Market Street Play Labs, The Mad Ones, Third Rail, Stage Combat with Jake Guinn

University of Minnesota / Guthrie Theater BFA Actor Training Program

ACTING: Bruce Roach, Steve Cardamone

VOICE & SPEECH: Lucinda Holshue, Jill Walmsley Zager, Barbara Houseman, Mary Howland, Yvonne Morley

SINGING: Samantha Laumann, Diana Grasselli, Justin Spenner

MOVEMENT: Maija Garcia, Marcela Lorca, Marciano Silva Dos Santos, Gabrielle Moleta

STAGE COMBAT: Annie Enneking

WORKSHOPS: Wendy Goldberg, Lyndsey Turner, Stacey Rose, Jeff Meanza, Signe Harriday, Michelle O'Neill

SPECIAL SKILLS

Piano, clarinet, basic guitar, basic flute, excellent whistler, conversational French, Teaching Artist (Shakespeare), accents & dialects (RP, South London, French, Southern, Irish), Dance: salsa; swing; waltz; jazz, Dueling Arts International Level One Beginning Combatant in Broadsword and Unarmed 2017, excellent sight reading and harmonizing, basic tumbling, basic archery training, soccer player (12 years), basic sewing, knitting, MN licensed driver

^{*-} denotes an upcoming project